

# MEASURING & SPECIFYING

THE  
**MuralSource**

by PAUL MONTGOMERY

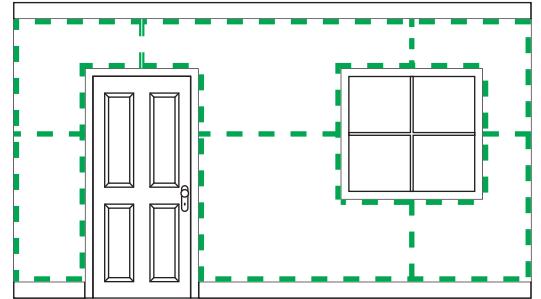
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For more details, visit [www.TheMuralSource.com](http://www.TheMuralSource.com)

Unlike typical wallpaper, murals are not sold by the square foot. Instead, murals are broken down into sections called panels. The guide below will explain how to gather measurements and determine panel needs.

## Measuring a Wall

Start by measuring the perimeter of your walls, gathering the total width and height of what will be papered. Then, measure widths and heights of any obstacles or openings, as well as the distance between these openings and the corners of the wall. This will help place these openings on the wall, indicating where the mural will be obstructed. This will also find possible areas to use Headers & Footers instead of full panels.



Once you have all measurements, proceed with the steps below, or contact us for a free quote.

## Getting Diagram Assistance (Optional Paid Service)

At this stage, it is possible for our team of designers to help layout your mural attractively and efficiently. Just send us your measurements and desired mural, and we will lay the mural out on each wall, accounting for any obstructions and placing scenes in ideal locations from customer suggestion.

## Determining Number of Panels

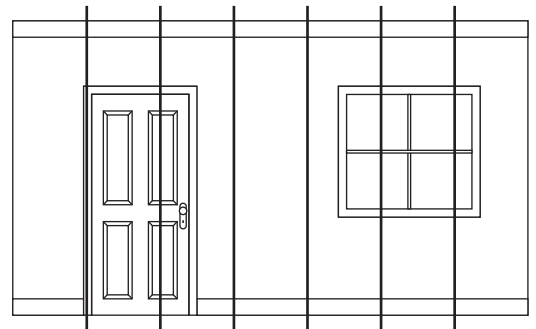
With your ideal panel size noted, use the width of the panel to determine how many panels are required to cover your wall(s).

### • Focal Wall (single wall)

Take the total width of the wall and divide it against the width of the panel. Round to the next whole panel, or add one panel as a buffer if it divides evenly. Take note of the total width covered by the panels and confirm there is enough buffer for a safe installation, at least 4" extra.

### • Multiple Walls and Whole Rooms

After measuring each wall, add the total width of each wall together. This will give you the total distance needing to be covered. Determine the best panel size based on the tallest wall, if different than the others. Divide the total width of all walls against the width of the ideal panel, rounding the result to the next whole panel, or adding a panel if divided equally.



## Choosing Panels

Once you know how many panels you need, you can determine where each panel of the mural will be placed. Find a focal area in the room to serve as the starting point. In this area, assign the panels of your preferred scene from the mural, making sure the panels are consecutive. Then, keeping panels consecutive, work out from this point by assigning panel numbers around the room.

## Loop Point

If you're papering a full room, there is likely going to be a point where the mural loops back onto itself. When this happens, it's unlikely the panels that connect are meant to be together naturally, and will overlap slightly even so. This point should be planned to occur in the most inconspicuous place. Often the best place is above the tallest door in the room. Keeping this occurrence to only the sky portion of the mural can help this be as unnoticeable as possible. Installers may be able to cut around elements to further blend the art.